

PRICE TWO CENTS.

Boxes, \$5. Manager, Mr. JOHN SEXTON.
MONDAY EVENING, March 10, the performance will
commence with an Overture.
To be followed by the Operatic Vandeville of
LA MAITRESSE DE LANGUES.
To conclude with the Grand Ballet called
GISELLE.
Duke Albert of Silesia..... Adelaide Rousse

Hilarion.....Jean Rousset | Glélie....Mlle C. Rousset
Wilfred.....Delanghny | Bathilde....Mlle T. Rousset
Sustained by a Ballet Corps of sixty persons, the who
produced under the direction of M^{ons}. JEAN ROUSSE

Tripler Hall.

GRAND VOCAL AND INSTRUMENTAL CONCERT, MONDAY, March 10, 1851.

ing a reputation, by special request, of the Concert of the 24th of JANUARY, at which the following talent will appear:

Mme. STEPHANI,
Prima Donna, from the Royal Opera, Vienna.

Mrs. LAURA JONES,
The Favorite Vocalist.

Miss LAVINIA BANDINI,
and, the most astonishing performer on

Violin ever presented to an American audience.
Herr EICHORN, Violoncell.
Herr KNUTEL, Trombone.
GRAND ORCHESTRA, including the Shakspeare Musical Society, under the direction of Herr NOLL.
SPLENDID MILITARY BAND, conducted by Mr. G. ADKINS.
Programme and selections under the direction

1. Overture—Der Freischütz..... Wel
2. Song—We met by chance—Mrs. Jones.... Knech
3. Solo—Violoncello..... Herr Eichho

4..By request Grand Scene et Rêve in Nau- frage—Herr F. Mayer.....	Grosch
5..Solo—Trombone, air and variations—Herr Knuttel, arranged by.....	Knut
6..Quando o Duce del Opera Gli Arabic Nelli- gail—Mme. Stepphal.....	Pacel
7..Quick Step, dedicated to the Officers and Members of the Independence Guard, Full	

Military Band; first appearance in their new uniform.....	Moral
PART II.	
5.. Overture—Maanilelo	Aub
9.. Ave Maria—Mme Stepani.....	Schube
10.. Fantasia for Violin, from Puritani—Miss Bendin, first time, arranged by.....	Band
11.. Song of Home—Mrs Jones.....	Mae

12. NATIONAL GUARD Quick Step, dedicated to the
Seventh Regiment, composed expressly
for this occasion, and performed by the full
Orchestra and Military Band..... Zor

13. Recitative and Aria, from the Opera Ros-
monda d'Ingleterra, first time—Herr P.
Mayer..... Otto Nies

14. Grand Aria from Magic Flute; Tremble not

my dearest Son—Miss Stephanie..... mo2
15..Finale—Grand Terzetto, from Opera of Ernani, full Military Band, first time..... Ver
Tickets 50 cents—to be had at the principal Music Store
and at the door on the Evening of the performance.
Doors open at 8½—to commence at 8 o'clock. m8 2a

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Tripler Hall.

THE GREAT MUSICAL EVEN
OF THE SEASON.
SIGNORA A. MARETZKE-BERTUCCA.
Organist, Mendelssohn Club, Philadelphia.

On **TUESDAY, March 11**, inst., when she will also appear as a Vocalist. On which occasion
Mlle. NATHALIE FITZJAMES,
Florence, Bologna and Bergamo, &c., has the honor to announce to the public that she will give her first and only **GRAND CONCERT ON THE HARP**
IN AMERICA, AT TRIPLER HALL,
On **TUESDAY, March 11**, inst., when she will also appear as a Vocalist. On which occasion
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Florence, Bologna and Bergamo, &c., has the honor to announce to the public that she will give her first and only **GRAND CONCERT ON THE HARP**
IN AMERICA, AT TRIPLER HALL,

ONLY APPEARANCE IN ANY CONCERT IN AMERICA
DEBUT OF MADEMOISELLE EUGENIA.
An accomplished American Vocalist. Her first appearance in New-York.
SIGNORA A. MARETZKE BERTUCCA
will be assisted by

Mlle. N. FITZJAMES,
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 Mlle. EUGENIA, Miss V. WHITING,
 SIGNOR FORTI, SIGNOR BENEVENTANO,
 SIGNOR SANQUIRICO, SIGNOR ROSSI, and
 F. GRIESEL, the eminent Violinist,
 The GRAND ORCHESTRA of the Italian Opera.
 Conductor.....MAX MARETZKE

PROGRAMME.
PART I.
Grand Overture to "Semiramide".....Full Orchestra
1..Duo--From Donizetti's Opera, "Marino Faliero",
Signors Beneventano and Rossi
2--Brindisi--From Verdi's Opera, "Macbeth"--"St Colin
il calice".....Signora Maretzek-Bermonco
3--Duet--From Verdi's Opera, "Il Trovatore".....

4. Romance—From Balfe's Opera "Bohemian Girl"
"Remember me".....Madeleine Gurn
5. Duo—From Rossini's Opera, "Il Pirata."
Signora Truffi-Benedetti and Sig. Fort
6. Aria—From Donizetti's Opera, "Linda di Chamounix"
Miss V. Whiting

7. —Grand Fantasia and brilliant variations on Meyerbeer's Opera, "Robert the Devil," executed on the Harp.
Signora Maretzek-Bertano

PART II.

Grand Overture to "Gagliostro".....Full Orchestra

1. —Grand Aria—From Donizetti's Opera, "Anna Bolena"
—"Al dolce guidami".....Signora Maretzek-Bertano

2. —Grand Fantasia on the Violin.....Ferd. Grieg

4. Grand Trio—From Mozart's Opera, "Don Juan,"
Signora Truffi-Benedetti, Miss Whiting and Sig. Forti

6. La Polacca—From Verdi's Opera, "I Lombardi,"
Mlle. Nathalie Fitzjames
7. Grand Duo—From Donizetti's Opera, "Don Pasquale"
—"Chet, chet, imminente."
Signo a Beneventano and Sanquiritico
PRICE OF ADMISSION.
This being the only appearance of Signora A. MARET
ZER-BERTUCCA and Mlle N. FITZJAMES together

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Hotels, and at Tripler Hall on Tuesday, from 9 A. M. to
6 o'clock, P. M.
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cisely.

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